

## The John Fowles Center for Creative Writing

promotes and advances the discipline of creative writing in all its aspects: fiction, poetry, drama, creative nonfiction and screen/playwriting. The Center offers students and non-students alike an opportunity to gain a greater appreciation for the written word and those who write it. Each year a distinguished group of national and international writers is invited to Chapman University, making access to those writers available not only to the Chapman community, but to the Orange County and, by extension, the Southern California community as well. Well into its second decade, the John Fowles Center for Creative Writing has hosted such international writers to Chapman as: Nobel Laureate, Wole Soyinka, Salman Rushdie, Maxine Hong Kingston, Luisa Valenzuela, Edward Albee, Lawrence Ferlinghetti, Alain Robbe-Grillet, Gioconda Belli, Steve Katz, Raúl Zurita, Elias Khoury, Charles Bernstein, Fanny Howe, David Antin, Willis Barnstone, Claudio Magris, Giorgio Pressburger, Giuseppe Conte and Isabel Allende among others.

You are cordially invited to attend this year's John Fowles Literary Forum. The events begin at 7 p.m. and are generally held in the Henley Reading Room on the second floor of the Leatherby Libraries except for the Ziok screening which will be held in the Fish Chapel. All events are free and open to the public.

The 2014 Literary Series is devoted to German writers and filmmakers and begins March 3 with the poet, Michael Lentz. He is followed on March 17 by the documentary filmmaker, Ilona Ziok, on April 7 by the novelist, Werner Fritsch and, lastly, on April 28 by the novelist, Thomas Meinecke. The 2015 Literary Series will be devoted to Eastern European writers.

For additional information about our 2014 Literary Series or our graduate programs, please visit us online at [www.chapman.edu/english](http://www.chapman.edu/english) or contact the English Department at (714) 997-6750 or by email at [axelrod@chapman.edu](mailto:axelrod@chapman.edu).

"To find a form that accommodates the mess, that is the task of the artist now."

- Samuel Beckett

OCTOBER 25, 2013

**Isabel Allende**

MARCH 3, 2014

**Michael Lentz**

MARCH 17, 2014

**Ilona Ziok**

APRIL 7, 2014

**Werner Fritsch**

APRIL 28, 2014

**Thomas Meinecke**

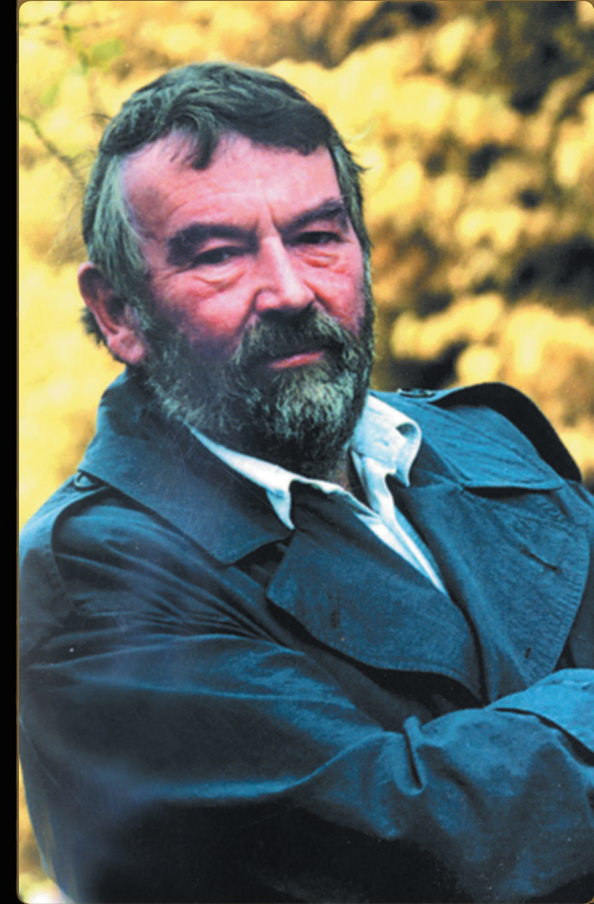


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**John Fowles**  
Center for Creative Writing



**2014 Literary Forum**

BRINGING THE LITERARY WORLD TO CHAPMAN



CHAPMAN  
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HUMANITIES AND SOCIAL SCIENCES

# The 2013-2014 John Fowles Center at Chapman University

## Isabel Allende—October 25, 2013



A highly successful journalist, Ms. Allende turned from journalism to fiction and wrote her first novel, *House of the Spirits*, in 1982 which became an international success. Of it, Christopher Lehmann-Haupt of the *New York Times* wrote, “‘The House of the Spirits’ seems guilty of that extravagant and whimsical fabulousness so dear to the imagination of many South and Central American fictionalists.” Since that novel, she has published no fewer than 18 books the latest being *Maya’s Notebook* (2011) *El Cuaderno de Maya*. Allende’s novels have been translated from Spanish into over 30 languages and sold more than 56 million copies. There are three movies based on her novels currently in production — *Aphrodite*, *Eva Luna* and *Gift for a Sweetheart*. Her 2008 book, *The Sum of Our Days* is a memoir that focuses on her recent life with her immediate family, which includes her grown son, Nicolás; second husband, William Gordon; and several grandchildren. The *House of the Spirits* was made into a film in 1993 directed by Bille August and starring Meryl Streep and Jeremy Irons. Her awards are extensive which include, but are not limited to: Feminist of the Year Award, The Feminist; Chevalier des Artes et des Lettres distinction (France, 1994); Hispanic Heritage Award in Literature (United States, 1996); Donna Citta Di Roma (Italy, 1998); Dorothy and Lillian Gish Prize (United States, 1998); Premio Iberoamericano de Letras José Donoso, University of Talca (Chile, 2003); Premio Honoris Causa, Università di Trento en “lingue e letteratura moderne euroamericane” (Trento, Italy, May 2007); Chilean National Prize for Literature (Chile, 2010); and most recently, the Hans Christian Andersen Literature Award (Denmark, 2012). In addition to her writing, she began the Isabel Allende Foundation as an homage to the death of her daughter, Paula, who died at the age of 28. As Allende states herself: “My foundation, based on her ideals of service and compassion, was created to continue her work.” The book, *Paula*, is a 1995 memoir written by Allende who originally intended to write a straightforward narrative about the darkest experience of her own life, but which turned into a tribute to her daughter.

## Michael Lentz—March 3, 2014



Michael Lentz (1964, Düren, Germany) – poet, researcher, lingua-artist, musician, editor. He took courses in German studies, History and Philosophy at the Universities of Aachen, Munich and Siegen. He is the author of a number of books of prose and poetry, including such as *Neue Anagramme* (1998), *Oder. Prosa* (1998), *Ende gut. Sprechakte* (2001) (with

CD), *Wien: edition selene; Muttersterben. Prosa* (2002) (Book and CD), *Aller Ding. Gedichte* (2003), *Liebeserklärung. Roman* (2003) (Book and CD), *Pazifik. Exil. Roman* (2007) (Book and CD), *Offene Unruh. 100 Liebesgedichte* (2010), *Textleben. Essays* (2010), *Atmen Ordnung Abgrund. Frankfurter Poetikvorlesungen* (2013), Frankfurt a.M.: S. Fischer Verlag. Lentz is a recipient of various literary rewards and prizes, including the 1. Preis Individual Competition National Poetry Slam (1998), Literaturförderungspreis des Freistaates Bayern (1999), Ingeborg-Bachmann-Preis (2001), Hans-Erich-Nossack-Förderpreis des BDI (2002), Preis der Literaturhäuser (2005), Walter-Hasenclever-Preis (2012), he is also a holder of a number of grants and scholarships (Berlin, Olevano Romano, Los Angeles). In 2013 he lectured the prestigious Frankfurter Poetikvorlesungen. Lentz was the president of the Freie Akademie der Künste zu Leipzig. He is professor at Deutsches Literaturinstitut Leipzig of the University of Leipzig. He is living and working in Berlin and Leipzig.

## Ilona Ziok—March 17, 2014



Ilona Ziok’s family emigrated from Poland in 1968 to Britain, where she continued her education. Between 1975-1977, she studied theater and film studies at the City University of New York and worked at the Bread and Puppet Theater. From 1977 to 1982 she studied political science, Slavic Studies and Theatre and Film Studies at the Goethe University in Frankfurt am Main from which she graduated in 1982 with an MA degree. From 1985-1989 she held a DAAD scholarship at the Moscow Film Academy (VGIK) and received her PhD in 1989 in Frankfurt studying dramaturgy with Viktor Rosows. Her documentary films include: *Corridor* (1995) (producer); *Kurt Geron Carousel* (director/producer) (1999); *The Republic Stage* (2003) (TV) (producer); *Salvador Allende* (co-producer) (2004); *Tiger* (2006) (producer); *The Sounds of Silents - The Silent Film Pianist* (director/producer) (2006); *The squire and the Communist* (director/producer) (2009) and *Fritz Bauer* (director/producer) (2010).

## Werner Fritsch—April 7, 2014



Fritsch studied philosophy, ethnology and literature at Ludwig-Maximillan-University Munich. His published works include *Hereafter* (Suhrkamp, Frankfurt / M. 2000), *The Merry Wives of Wiesau* (Suhrkamp, Frankfurt / M. 2000), *Cherubim* (Suhrkamp, Frankfurt / M. 1987), *Quarry* (Suhrkamp, Frankfurt / M. 1989), *Mincer, Battle* (Suhrkamp, Frankfurt / M. 1992), *Chroma: Color Theory for Chameleons*

(Suhrkamp, Frankfurt / M. 2002), and *Nico - Sphinx of Ice* (Suhrkamp, Frankfurt / M. 2004). His films include *These Are The Thunderstorms In Nature* (1988), *I Like A Bird: The Wheel Of Fortune* (2008), *Faust Sonnengesang: Faust- Song of the Sun* (2012). Fritsch has received the International Documentary Film Festival Munich Award (1990), the Rauris Literature Prize (1988), the Robert Walser Prize (1987), and the Award of Carinthia at the Ingeborg Bachmann Prize (1987), the Heimito von Doderer-Award (1999), the Else Lasker-Schüler Playwright Prize (1997), the Bavarian State Prize for Literature (1996), Fritsch was the recipient of the Arno Schmidt Scholarship (2007). He won the Radio Play Prize of the Warblind for Sense (1993), ARD Radio Play Prize for Enigma Emmy Göring (2007), Radio Play of the Year 2007; Germann Audiobook Prize 2009; Grand Prix Marulic 2013.

## Thomas Meinecke—April 28, 2014



Raised in Hamburg, Meinecke began to study Theatre Studies, Modern German Literature and Communication Studies at the Ludwig-Maximilians-University of Munich. In 1978, he founded the literary magazine *Mode & Verzweiflung* (Fashion and Despair) and in 1980, the band *Freiwillige Selbstkontrolle* (Voluntary Self-Control), which is active with nearly the same line-up today. In the 1980s, Meinecke wrote temporarily for *Die Zeit* and other papers/magazines. Since the mid-1990s, his postmodern literary interests have emerged by combining “sampling” with creative writing. Since 2008, Meinecke hosts under the title *Plattenspieler* (record player) at the Berlin theater *Hebbel am Ufer* (HAU). Meinecke sits with a different guests for a night on stage and both parties play each others’ music. His novels include: *The Church of John F. Kennedy*; *Tomboy*; *Hellblau* (Pale Blue); *Musik*; *Jungfrau*; and *Lookalikes*. His awards include: 1997: Award for Heimito von Doderer Literature Prize; 1997: Rheingau Literature Prize; 1998: Kranichsteiner Literature Prize; 2003: Düsseldorf Literature Prize; 2004: Tukan Prize of Munich; and 2008: Karl Sczuka Prize for radio play as radio art together with David Moufang for translations / translation. period of eight years, a commentator on NPR’s *All Things Considered*. His next book, *Birds of Paradise* - a collection of short stories - will be published in 2013. He lives in San Francisco, California.

“There are many reasons why novelists write, but they all have one thing in common - a need to create an alternative world.”

- John Fowles